

Jan Mot

David Lamelas

Born in Buenos Aires, 1946
Lives and works in Los Angeles and Buenos Aires

1966 B.A., Academia Nacional de Bellas Artes, Buenos Aires
1969 M.A., St. Martin's School of Arts, London

Awards and Fellowships

Honorary prize, **Premio de honor ver y estimar**, Galeria Van Riel, Buenos Aires, 1965
Honorable mention for sculpture, **Premio Georges Braque**, Museo Nacional de Bellas Artes, 1966
Special jury prize, **Premio Nacional**, Instituto Torcuato Di Tella, Buenos Aires, 1966
Special prize, **Plástica con plásticos**, Museo Nacional de Bellas Artes, Buenos Aires, 1966
Prize for sculpture, **IX Bienal de São Paulo**, San Paulo, 1967
Honorable mention, **Premio Georges Braques**, Museo Nacional de Bellas Artes, Buenos Aires, 1967
British Arts Council Fellowship, London, 1968
Guggenheim Fellowship, New York, 1993
DAAD Stipendium, 1998

Solo Exhibitions

2021

Centro Galego de Arte Contemporánea, Santiago de Compostela (ES) (upcoming)

2019

David Lamelas: Nomadic Architecture, Galeria Jacqueline Martins, São Paulo (BR)
In Our Time, Cinematek, Brussels, (screening)

2018

David Lamelas. Arquitectura Nomade, Galeria Henrique Faria, Buenos Aires
Time, Instituto Inhotim, Brumadinho (BR), (performance)
Murs pliés. Gevouwen muren, Jan Mot, Brussels
David Lamelas: Fiction of a Production, Eli and Edythe Broad Art Museum Michigan State University, East Lansing, Michigan, (US)
The Desert People, Cinema 2, Centre Pompidou, Paris, (screening)
A Life of Their Own/ Con vida Propia, Museo de Arte Latinoamericano de Buenos Aires (MALBA), Buenos Aires
In Our Time: An Evening of Film with David Lamelas, The Getty Center, Los Angeles (US), (screening)
David Lamelas. The Other Side, Maccarone, Los Angeles (US)

2017

David Lamelas. Tausendvierhundertsechzehn for Tenor and String Quartet
David Lamelas and Gavin Gamboa: As performed with León de Castillo and the Marcel-Rubin-Quartett, Maccarone Gallery, Los Angeles (US)(performance)
Desert People, The Invention of Dr. Morel, CINEMATEK, Brussels, 02/10 (screening)
David Lamelas: A Life of Their Own, Pacific Standard Time LA/LA Initiative, University Art Museum, Long Beach (US)
Time as Activity, Sprüth Magers, Los Angeles (US)
Museo Reina Sofia, Madrid, (screening)

2016

Intimidad Territorial, Parra Romero, Madrid
Artist's Film Club: David Lamelas, ICA, London (screening)
Experiencias Visuales 1962 & 1968, Jan Mot, Brussels
Hammer Contemporary Collection: David Lamelas, The Desert People, Hammer Museum, Los Angeles
David Lamelas, Sprüth Magers, Berlin

2015

Mon Amour (y guerra), Ignacio Liprandi Arte Contemporáneo, Buenos Aires
V, Kunsthalle Basel, Basel (CH)

On The Moon, FRAC Lorraine, Metz (FR)

Mon Amour. Reading Films, Jan Mot, Brussels

La disparition des lucioles, Collection Lambert, Avignon (FR) **The Eden's Edge Project**, MAK Center for Art and Architecture, Los Angeles (US)

GARAGE EXCHANGE: The Eden's Edge Project, MAK, Mackey Garage Top, Los Angeles (US)

Lia Rumma, Milano (IT)

2014

On the Moon, FRAC Lorraine, Ile de France (FR)

2013

Kayne Griffin Corcoran, Los Angeles (US)

Stiftelsen Kunstneres Hus, Oslo

2012

Parra & Romero, Madrid

Ignacio Liprandi Arte Contemporaneo, Buenos Aires

Jan Mot, México D.F.

Maccarone, New York (US)

2011

David Lamelas, COMMA 36, Bloomberg Space, London

David Lamelas, Buenos Aires, MUNTREF, Buenos Aires

David Lamelas, Limit of a projection II, Jan Mot, Brussels

David Lamelas, Ignacio Liprandi Contemporary Art, Buenos Aires

2009

AppleLife, Gaudel de Stampa, Paris

Encounters, Jan Mot, Brussels

David Lamelas, Centro Guerrero, Granada (ES)

2008

Above-the-Fold, Museum für Gegenwartskunst, Basel (CH)

2007

David Lamelas, Early Works, Sprüth-Magers, Munich (DE)

David Lamelas, Michele Maccarone, New York

David Lamelas. Time as Activity, Neue Kunst Halle, Sankt Gallen (CH)

David Lamelas, Sprüth-Magers, London

2006

David Lamelas – Tiempo como actividad (Buenos Aires), 2006, MALBA- Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires / Malba, Buenos Aires

David Lamelas, Wiener Secession, Vienna

David Lamelas. Los Angeles Time As Activity, MC, Los Angeles (US)

David Lamelas. Part 1 and Part 2, Jan Mot, Brussels

Time as Activity. Warsaw, Fundacja Galerii Foksal, Warsaw

Time is a Fiction, Kunsthalle, Basel (CH)

Time is a Fiction, Lumen, Leeds (UK)

Time is a Fiction, Ocularis, New York

Time is a Fiction, Cinema Spoutnik, Geneva (CH)

Time is a Fiction, Outpost, Norwich (UK)

Time is a Fiction, Centre for Contemporary Arts, Glasgow (UK)

Time is a Fiction, Musee d'Art Moderne et Contemporain, Strasbourg (FR)

Time is a Fiction, Centre de Cultura Contemporània Barcelona (ES)

Time is a Fiction, Redcat, Los Angeles (US)

2005

David Lamelas, Museo Nacional Centro de Arte Reina Sofia, Madrid (ES)

Foreigner, Museo Tamayo Arte Contemporaneo, Mexico (MX)

Time is a Fiction, Side Cinema, Newcastle (UK)

2004

Pièce d'angle, La vitrine, Ecole nationale de Cergy, Paris

Space / Time / Fiction, Sala Rekalde, Bilbao (ES)

David Lamelas. Exhibiting Mediality, ICA Institute of Contemporary Art – University of Pennsylvania, Philadelphia (US)

L'Effet Ecran. David Lamelas, CAC, Brétigny and Centre Culturel Suisse, Paris

2002

David Lamelas. Dentro y fuera de la pantalla, MAMBA – Museo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires

The light at the Edge of a nightmare I & II, Galerie Kienzle & Gmeiner, Berlin

The invention of Dr Morel, Galerie Yvon Lambert, Paris

2001

Harmony Korine. David Lamelas, Fri-Art – Centre d'Art Contemporain, Fribourgh (FR)

2000

David Lamelas. Projects on Canvas and Paper, Galerie Kienzie and Gmeiner, Berlin

1999

David Lamelas, Galerie Gisela Capitain, Cologne (DE)

1998

Time Cuts, Kunsterhaus Stuttgart, Stuttgart (DE)

1997

A New Refutation of Time, traveling exhibition, Kunstverein München, Munich and Witte de With, Center for Contemporary Art, Rotterdam (NL)

House - People, Encore Bruxelles, Brussels

1995

Lecture 'Reading Films.' APP.BXL LOBBY, Brussels

1993

Galleria Fac-Simile, Milan (IT)

8 Disegni, Studio Michela Scotti, Milan (IT)

1991

Lavandula, Labiatae, Lamiales, Galerie des Beaux-Arts, Brussels

1989

Inner & Outer, Willoughby Sharp Gallery, New York

Adriana Rosenberg Galeria, Buenos Aires

1988

Art House Galeria, Buenos Aires

1980

Scheherazade, Long Beach Museum of Art, Long Beach (US)

1978

Fifteen Years, Centro de Arte y Comunicación e el Muséo de Arte Moderno de la Ciudad de Buenos Aires, Buenos Aires

1977

University Art Museum, University of California, Irvine (US)

1976

The Desert People - Five Actors Dreaming about a Documentary Movie, Contemporary Art Survey, Dickson Auditorium, UCLA, Los Angeles (US)

A Fiction, Claire Copley Gallery Inc., Los Angeles (US)

1975

Palais des Beaux-Arts, Brussels

A Fiction, Galerie Yvon Lambert, Paris

Cast: Carol Gary, Chris Holmes, Manuel Thomas Lucas, Michael Schwartz, John Volstad, Wide White Space Gallery, Antwerp (BE)

Musée National d'Art Moderne, Palais de Tokyo, Paris

The Violent Tapes of 1975, Institute of Contemporary Art, London

1974

Films, M. Poirier dit Caulier, Antwerp (BE)

The Desert People, Jack Wendler Gallery (Collegiate Cinema), London

Cumulative Script, Galleria Françoise Lambert, Milan (IT)

1973

Royal College of Art, London

Jack Wendler Gallery, London

To Pour Milk into a Glass, Wide White Space Gallery, Antwerp (BE)

Wide White Space Gallery, Brussels

1972

Film Script, Nigel Greenwood Inc., London

Reading of an Extract from 'Labyrinths' by J.L. Borges, Galleria Françoise Lambert, Milan (IT)

Film Script, Galleria Françoise Lambert, Milan (IT)

Cumulative Script, Wide White Space Gallery, Antwerp (BE)

Lia Rumma/Studio d'Arte, Naples (IT)

1971

Reading of an Extract from 'Labyrinths' by J.L. Borges, Galerie Yvon Lambert, Paris

1970

Wide White Space Gallery, Antwerp (BE)

Gente - Milano. Un Film, Galleria Françoise Lambert, Milan (IT)

Interview, Galerie Yvon Lambert, Paris

Publication, Nigel Greenwood Inc., London

1965

El Super Elastico, Galeria Lirolay, Buenos Aires

1964

Carlos Gardel, Galeria Lirolay, Buenos Aires

1962

Dibujos, Galeria Estimulo, Buenos Aires

Group Exhibitions

2020

Pictures, Revisited, The Metropolitan Museum of Art, New York City (US)

Collection 1940s–1970s, MoMA New York, New York City (US)

Images liées, Château de Servières, Marseille (FR)

2019

Bodies-Cities, Museum der Moderne, Salzburg (AT)

Jef Cornelis: Kunst is voor weinigen, Roger Raveelmuseum, Machelen-Zulte (BE)

Lamelas, Irwin, Kusama: Regarding Perception, Galeria Lago, Instituto Inhotim, Brumadinho (BR)

Fly me to the Moon. 50 Jahre Mondlandung, Museum der Moderne, Salzburg (AT) **Moon Landing. The**

View from the Moon 50 Years later, Kunsthau Zürich (CH)

AMBERES-Roberto Bolaño's Antwerp, MHKA, Antwerp (BE)
Jef Cornelis: Kunst is voor weinigen, Roger Raveelmuseum, Machelen-Zulte (BE)
Grado Zero, Lia Rumma, Milano (IT)
On Kawara, David Lamelas, Jan Mot, Brussels

2018

A 37 90 89 – The Invention of the Neo-Avant-Garde, Neuer Berliner Kunstverein, Berlin
Lamelas, Irwin, Kusama: Regarding Perception, Galeria Lago, Instituto Inhotim, Brumadinho (BR)
Is it language that they're after? (keine*r antwortete.), Kunsthalle Exnergasse, Vienna
Matriz Do Tempo Real, Museu de Arte Contemporanea da Universidade de Sao Paulo (BR)
A Tale of Two Worlds: A Dialogue Between the MMK Collection and the History of Experimental Latin American Art, 1940s - 1980s, Museo de arte Moderno de buenos Aires (MAMBA), Buenos Aires

2017

Art and Space, Guggenheim Museum, Bilbao (ES)
A Tale of Two Worlds: A Dialogue between the MMK Collection and the History of Experimental Latin American Art, 1940s – 1980s, Museum für moderne Kunst, Frankfurt am Main (DE)
Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin
Learning from Documenta, Cultuur Centrum, Strombeek (BE)
Narrative Art, Mamco, Geneva (CH)
Documenta 14, Kassel (DE)
VIS-À-VIS, UGM, Maribor (SVN)
Modus Operandi, Société, Brussels
Documenta 14, Athens
Punto de Partida. Colección Isabel y Agustín Coppel, Fundación Banco Santander, Madrid
This Way Out of England: Gallery House in Retrospect, Raven Row, London
MACBA Collection 31, MACBA, Barcelona (ES)

2016

Rebel, Rebel, MAC's, Hornu (BE)
La Biennale de Montréal 2016, Musée d'art contemporain de Montréal, Montreal (CA)
SITELines.2016 Much Wider Than a Line, SITE Santa Fe (US)
MACBA Collection 31, MACBA, Barcelona (ES)
Time, The new Tate Modern opening weekend, Tate Modern, London
Under the Same Sun: Art From Latin America Today, South London Gallery, London

2015

Seth Siegelaub: Beyond Conceptual Art, Stedelijk Museum, Amsterdam
Looking at Tomorrow: Light and Language from The Panza Collection, 1967–1990, Albright-Knox Art Gallery, Buffalo (US)
Transmissions: Art in Eastern Europe and Latin America, 1960–1980, Museum of Modern Art, New York City (US)
Eppur si muove (Et pourtant elle tourne), Mudam, Luxembourg
Formes biographiques, Carré d'Art, Musée d'art contemporain, Nîmes (FR)
America Is Hard to See, Whitney Museum of American Art, New York City (US)
From the Object to the World – Inhotim Collection, Palácio das Artes, Belo Horizonte (BR)
Systems & Subjects. Works from the Generali Foundation, MAP and Museum der Moderne Salzburg Collections, Museum der Moderne Salzburg, Salzburg (AT)
Genuine Conceptualism, Herbert Foundation, Ghent (BE)
Under The Same Sun. Art From Latin America Today, Guggenheim UBS MAP Global Art Initiative, Solomon R. Guggenheim Museum, New York City (US)
Words As Doors, Künstlerhaus, Halle für Kunst & Medien, KM-, Graz (AU)
Other Primary Structures, The Jewish Museum, New York City (US)
Ray Barrie, David Lamelas, Patrick Killoran, Samuel Freeman, Los Angeles (US)
Uncommon Ground: Land Art in Britain 1966-1979, Mead Gallery Warwick Arts Centre, Coventry (UK)

2014

Glam, LENTOS Kunstmuseum Linz, Linz (AT)
National Museum Cardiff, Cardiff (UK),

Images of an Infinite Film, Museum of Modern Art, New York City (US)
Uncommon Ground. Land Art in Britain 1966 – 1979, Yorkshire Sculpture Park, Wakefield (UK)

2013

Extension of the combat zone. The collection. 1968 - 2000, Neue Nationalgalerie, Berlin
Glam, Lentos Kunstmuseum, Linz (AT)
Uncommon Ground: Land Art in Britain 1966-1979, National Museum Cardiff, Cardiff (UK)
Against Method, Generali Foundation, Vienna
Various Stages, Kunsthaus Dresden (DE)
Images of an Infinite Film, Museum of Modern Art, New York (US)
Glam, kestnergesellschaft, Hanover (DE)
Dear Portrait, Mostyn, Llandudno (UK)
Susan Vérité. Des méthodes, CRAC Alsace (FR)
Friends of London, David Roberts Art Foundation, London
The Whole Earth, Haus der Kulturen der Welt, Berlin
Glam, Schirn Kunsthalle, Frankfurt/Main (DE)
Glam, Tate Liverpool, Liverpool (UK)
Conceptual Geographies: Frames and Documents, Selections from the Ella Fontanals-Cisneros Collection, Miriam and Ira D. Wallach Art Gallery, Columbia University (US)

2012

Shiver in the Shift, Parra & Romero, Madrid
Jan Mot, Zona MACO Sur, México D.F.
Formes brèves, autres, 25, FRAC Lorraine, Metz (FR)

2011

Under the Big Black Sun: California Art 1974-1981, MOCA Grand Avenue, Los Angeles (US)
Pacific Standard Time - Performance Art and Public Art Festival, LAXART, Los Angeles (US)
Viewpoint: 2011 CIFO Grants & Commissions Program Exhibition, CIFO Art Space, Miami (US)
Sistemas, Acciones y Procesos. 1965-1975, Fundacion PROA, Buenos Aires
I Am a Cliché – Ecos da Estética Punk, Centro Cultural Banco do Brasil, Rio de Janeiro (BR)
Les paradoxes du temps, MUDAM, Luxembourg
Jan Mot, Art 42 Basel, Basel (CH)
Je crois aux miracles. Dix ans de la Collection Lambert, Collection Lambert, Avignon (FR)
The Talent Show, MoMa PS1, New York
Simon Starling: Never The Same River (Possible Futures, Probable Pasts), Camden Arts Centre, London

2010

There's Always a Cup of Sea to Sail In, The 29th Sao Paulo Biennial, Sao Paulo (BR)
De frente al sol, Galerie Marin Janda, Vienna
Iman: Nueva York, Fondation Proa, Buenos Aires
Les Rencontres d'Arles International Photography Festival, Arles (FR)
Jan Mot, Art 41 Basel, Basel (CH)
Mixtapes: Popular Music in Contemporary Art, Lewis Glucksman Gallery, Cork (IE)
Curated by_, Marko Lulic, Vienna 2010, Galerie Senn, Vienna
Che cosa sono le nuvole? Artworks from the Enea Righi Collection, Museion Bolzano, Bolzano (IT)
It Is It, Espacio 1414, Santurce (PR)
Changing Channels, Museum Moderner Kunst, Vienna

2009

A Study Of The Relationships Between Inner And Outer Space, Art Film, Basel (CH)
Play Van Abbe, Strange and Close, Van Abbemuseum, Eindhoven (NL)
Berlin 89/09 - Kunst zwischen Spurensuche und Utopie (in 36 days), Berlinische Galerie, Berlin
Time As Activity, Netzwerk, Aalst (BE)
The Death Of The Audience, Secession, Vienna
Earth - Moon - Earth, David Lamelas and Katie Paterson, Djanogly Gallery, Lakeside Arts Centre, Nottingham (UK)
Jan Mot, Art 40 Basel, Basel (CH)
Time As Matter. MACBA Collection. New Acquisitions, MACBA, Barcelona (ES)
The Quick And The Dead, Walker Art Center, Minneapolis (US)

2008

Un Coup de Dés, Writing Turned Image, An Alphabet of Pensive Language, Foundation Generali, Vienna
I Have Nothing To Say And I'm Saying It, Platform Seoul, Seoul
This Is Not a Void, Galerie Luisa Strina, Sao Paulo (BR)
The 7th Gwangju Biennale: Annual Report, Gwangju (KR)
It Cannot Be Visited But Is Experienced, Platform Seoul 2008, Seoul
Index: Conceptualism in California from the Permanent Collection, The Geffen Contemporary at MOCA, Los Angeles (US)
Weder Entweder Noch Oder, Württembergischer Kunstverein, Stuttgart (DE)
Jan Mot, Art 39 Basel, Basel (CH)
Peripheral Vision and Collective Body, Museion, Bolzano (IT)
Time Pieces, Jan Mot, Brussels
Other than Yourself – An Investigation Between Inner and Outer Space, T-B A21, Vienna
The Living Currency, Tate Modern, London

2007

In the Poem About Love You Don't Write the Word Love, Overgaden – Institute of Contemporary Art, Copenhagen
Desert People, Out Of Place / Argos Files, Brussels
Jan Mot, Art 38 Basel, Basel (CH)
Die Geschichte wiederholt sich nicht!, Bielefelder Kunstverein, Bielefeld (DE)
Some Time Waiting, Kadist Art Foundation, Paris
A Theatre Without Theatre, MACBA, Barcelona (ES)
A Theatre Without Theatre, Museu Berardi, Lisboa (PT)
Collection, Generali Foundation, Vienna
Playground / Living Currency, Kunstencentrum STUK, Leuven (BE)

2006

Frieze Art Fair, London
Primera Generacion Arte en Imagen en Movimiento (1963-1986), Museo Nacional Centro de Arte Reina Sofia, Madrid
Was Wäre Wenn # 6: Für die Ewigkeit, Jet, Berlin
Programme, Jan Mot, Brussels
La Monnaie Vivante / Living Currency, CAC – Centre d'Art Contemporain de Brétigny, Brétigny (FR)
Uchronies et Autres Fictions, 49 Nord 6 Est, Frac Lorraine, Metz (FR)
Los Angeles-Paris 1955-1985, Musée National d'Art Moderne – Centre Georges Pompidou, Paris
Foksal Gallery, Warsaw
Jan Mot, Art 37 Basel, Basel (CH)
Thank You For The Music, Sprüth Magers Lee, London
Thank You For The Music, Sketch, London
50 JPG, Centre de la Photographie, Genève (CH)

2005

The Last Picture Show: Artists Using Photography, 1960-1982, Miami Art Central, Miami (US)
Today is Just a Copy of Yesterday, Jan Mot, Brussels
Jan Mot, Frieze Art Fair, London
Wall Pieces, Jan Mot, Brussels
Thank you For the Music, Sprüth Magers Projecte, Munich (DE)

2004

Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try to Make Nothing Look Like Something or Is It the Other Way Round?, Galerie Yvon Lambert, Paris
Behind the Facts. Interfunktionen 1968-1975, Museu de Arte Contemporanea de Serralves, Porto (PT)
The Last Picture Show: Artists Using Photography (1960-1982), MARCO. Museo de Arte Contemporanea de Vigo, Vigo (ES)
Behind the Facts. Interfunktionen 1968-1975, Fundacio Joan Miro, Barcelona (ES)
Berlin Biennale für Zeitgenössische Kunst, Martin-Gropius-Bau, Barcelona (ES)
X-SCREEN. Filmische Installationen und Aktionen der 60er und 70er Jahre, MUMOK Museum Moderner

Kunst Stiftung Ludwig Wien, Vienna

A Century of Artists' Film in Britain, Tate Britain, London

L'Effet Ecran. David Lamelas, CAC, Brétigny and Centre Culturel Suisse, Paris

2003

The Last Picture Show. Artists Using Photography. 1960-1982, Walker Art Center, Minneapolis (US)

2001

Doublelife – Identität und Transformation in der Zeitgenössischen Kunst, Generali Foundation, Vienna

2000

Flight Patterns, MOCA the Geffen Contemporary, Los Angeles (US)

Global Conceptualism – Points of Origin, 1950s-1980s, MIT List Visual Arts Center, Cambridge (US)

Vivências – Lebenserfahrung, Generali Foundation, Vienna

Inaugural Exhibition Making Time – Considering Time As a Material in Contemporary Art, The Palm Beach Institute of Contemporary Art, Lake Worth (US)

1997

The Impossible Document: Photography and British Conceptual Art 1967-1976, Camerawork, London

InSITE97, Installation Gallery, San Diego (US)

1996

Qualsiasi cosa vi venga in mente, Galleria Fac-Simile, Francesca Testori, Milan (IT)

Zoersel '96, Domein Kasteel van Halle, Zoersel (BE)

Perfect, Galerie Mot & Van den Boogaard, Brussels

1995

Reconsidering the Object of Art 1965-1975, Museum of Contemporary Art, Los Angeles (US)

Fundazion Baur Patucus, Buenos Aires

1994

Cuarta Pared, Museum Jacobo Borges, Caracas (VE)

Leandro Katz, David Lamelas, Liliانا Porter, Instituto Cultural Iberico, Buenos Aires

Dialogues, Provinciaal Museum, Hasselt (BE)

The Belly of the Beast. Cutting Edge Media in Los Angeles (film festival), Los Angeles (US)

Wide White Space 1966-1976. Behind the Museum, traveling exhibition, Palais des Beaux-Arts, Brussels, Kunstmuseum Bonn and M.A.C. Galeries Contemporaines des Musées de Marseille, Marseilles (FR)

1993

Galerie des Beaux-Arts, Brussels

1992

America. Bride of the Sun. 500 Years of Latin America and the Low Countries, Royal Museum of Fine Arts, Antwerp (BE)

Lichtspiele, Kunsthalle Wien, Vienna

1991

Carla Stellweg Gallery, New York

1990

Galleri Nordanstad-Skarstedt, Stockholm

Art Conceptuel Formes Conceptuelles/Conceptual Art Conceptual Forms, Galerie 1900-2000; Galerie de Poche, Paris

David Lamelas/Luis Camnitzer, Carla Stellweg Gallery, New York

Au Commencement, Centre d'Art de Guérisny, Guérisny (FR)

1989

Heat the Roof, curated by Catherine Arthus-Bertrand, New York

Adriana Rosenberg Galeria, Buenos Aires

Pervasive Symbiosis. Ten Argentine Artists, Carla Stellweg Gallery, New York

1987

Variations III, Los Angeles Contemporary Exhibitions, Los Angeles; University of California, Fine Arts Gallery, Irvine and California State University, Art Gallery, Northridge (US)

1985

EZTV (television channel), Los Angeles (US)
Video from Vancouver to San Diego, Museum of Modern Art, New York

1984

Flowers of Life for Central America, Los Angeles Institute of Contemporary Art, Los Angeles (US)
Video: A Retrospective. Long Beach Museum of Art. 1974-1984, Long Beach Museum of Art, Long Beach (US)

1983

Film as Installation, The Clocktower, New York

1982

Lately in L.A., Beyond Baroque, Venice (IT)

1978

Video Art, Long Beach Museum of Art, Some Serious Business and Santa Barbara Cable TV, Long Beach (US)
Internationale Film Festspiele Berlin. 8. Internationales Forum des jungen Films, Akademie der Künste, Arsenal, Berlin
The New American Filmmakers Series: Short Video Narratives, Whitney Museum of American Art, New York

1977

Filmex (film festival), Los Angeles (US)
The New American Filmmakers Series: Clark/Lamelas, Whitney Museum of American Art, New York
Southland Video Anthology II, Part 5, Los Angeles Institute of Contemporary Art, Los Angeles (US)

1976

The New American Filmmakers Series: California Images, Whitney Museum of American Art, New York
Artists Film Series, Artists Space, New York
Marginal Documents, Independent Film Oasis, Los Angeles (US)
Filme, Städtisches Museum Mönchengladbach, Monchengladbach (DE)

1974

Projekt 74, Kunst bleibt Kunst, Kunsthalle, Kölnischer Kunstverein and Wallraf-Richartz Museum, Cologne (DE)
Kölnener Kunstmarkt, Kunsthalle (Wide White Space Gallery), Cologne (DE)

1973

Combattimento per un'immagine. Fotografi e Pittori, Galleria Civica d'Arte Moderna, Turin (IT)
Artists Books, traveling exhibition, Moore College of Art, Philadelphia; University Art Museum, University of California, Berkeley (US)
Beyond Painting and Sculpture, Arts Council of Great Britain, Royal College of Art, London
Contemporanea, Parcheggio di Villa Borghese, Rome

1972

Documenta 5, Museum Fridericianum, Kassel (DE)
A Survey of the Avant-Garde in Britain, Gallery House, London
Book as Artwork 1960-1972, Nigel Greenwood Inc., London
Actualité d'un Bilan, Galerie Yvon Lambert, Paris

1971

Multiples, The First Decade, Philadelphia Museum of Art, Philadelphia (US)
Arte de sistemas, Centro de Arte y Comunicación en el Museo de Arte Moderno, Buenos Aires

Septième Biennale de Paris, Parc Floral de Paris, Bois de Vincennes, Paris
In Another Moment, Galerya Studentski Kulturni Centar, Belgrade
Prospect 71: Projection, Städtische Kunsthalle (Wide White Space Gallery), Dusseldorf (DE)

1970

Les Arcs (FR)

Art Concepts from Europe, Bonino Gallery, New York
18 Paris IV. 70, curated by Michel Claura and Seth Siegelaub, Paris
3e Salon International de Galeries Pilotes, traveling exhibition, Musée Cantonal des Beaux-Arts (Wide White Space Gallery), Lausanne and Musée d'Art Moderne de la Ville de Paris (Wide White Space Gallery), Paris
Information, Museum of Modern Art, New York
Multipels en grafische werken, Wide White Space Gallery, Antwerp (BE)

1969

Environnements Reversal, Camden Arts Centre, London
Socha Piešťanských Parkov '69' (International Exhibition of Plastic Oeuvres, Sculptures, Objects. Sculpture in the Parks of Piešťany '69'), Kúpel'ný ostrov, Piešťany (SK)
Prospect 69, Städtische Kunsthalle (Wide White Space Gallery), Dusseldorf (DE)
Garden Project, Christ Church, Oxford (UK)
Konzeption-Conception, Städtisches Museum Leverkusen - Schloss Morsbroich, Leverkusen (DE)

1968

Beyond Geometry. An Extension of Visual-Artistic Language in Our Time, Art Gallery, Center for Inter American Relations, New York
La XXXIV Biennale di Venezia, Padiglione de l'Argentina, Venice (IT)
Prospect 68, Städtische Kunsthalle (Wide White Space Gallery), Dusseldorf (DE)
Materiales, nuevas técnicas, nuevas expresiones, Museo Nacional de Bellas Artes, Buenos Aires
Experiencias 68 at the Instituto Torcuato di Tella
Beuys, Broodthaers, Christo, Lamelas, Lohaus, Palermo, Panamarenko, Ruthenbeck, Venet, Wide White Space Gallery, Antwerp (BE)

1967

IX Bienal de São Paulo, San Paulo (BR)
Premio Georges Braque, Museo Nacional de Bellas Artes, Buenos Aires
Experiencias Visuales, Instituto Torcuato Di Tella, Buenos Aires
Más allá de la geometría. Extensión del lenguaje artístico-visual en nuestros días, Instituto Torcuato Di Tella, Buenos Aires
Estructuras primarias II, Sociedad Hebraica Argentina, Buenos Aires

1966

Premio Georges Braque, Museo Nacional de Bellas Artes, Buenos Aires
Galeria Ronald Lambert, Buenos Aires
Premio Nacional, Instituto Torcuato Di Tella, Buenos Aires
Premio ver y estimar, Museo de Arte Moderno, Buenos Aires
Plástica con plásticos, Museo Nacional de Bellas Artes, Buenos Aires

1965

Artistas Jovenes de Latinoamérica, Galeria Lirolay, Buenos Aires
La Menesunda, Instituto Torcuato Di Tella, Buenos Aires
Premio de honor ver y estimar, Galeria Van Riel, Buenos Aires
Premio Georges Braque, Museo de Arte Moderno, Buenos Aires
Selección de Jorge Romero Brest, Galeria Guernica, Buenos Aires

1964

Salón de Latinoamérica, Museo de Arte Moderno, Buenos Aires
Feria de la Feria, Galeria Lirolay, Buenos Aires
Objeto 64, Museo de Arte Moderno, Buenos Aires

